

iCLA Course List for Exchange Students (2016 Spring - 2016 Fall)

- ◆ Detailed description of each course is available online. Please visit : <http://www.icla.jp/en/curriculum.html>
- ◆ Some courses are cross-listed (have 2 course no.s)
- * Prerequisites for your information (Please visit our website for more details)

You can sort courses offered in Spring by "de-selecting" F

Cluster/Discipline	Course Number	Course Title	Prerequisites *	Semester S: Spring F: Fall	# Credits			Class Style			Language of Instruction
		English	Course Number or Credits		Re q	Ele c	Fre e	Lec	Se m	Lab WS	
Foundation Courses	FNDN101	Composition 1	EFAE020	S/F		3		○			E
	FNDN102	Composition 2	FNDN101	S/F		3		○			E
	FNDN100	Academic Reading Across Disciplines	EFAE020	S/F		3		○			E
	FNDN103	Expository Research Writing	none (Placement test)	S/F		3		○			E
	FNDN110	Introduction to World Issues	none	S/F	3			○			E
	FNDN120	Critical Thinking & Debate	none	S/F		3		○			E
	FNDN180	The Art of Making Presentations	none	S		1				○	E
	FNDN280	Critical and Creative Thinking	FNDN180	S		1				○	E
	FNDN499	Graduation Research Project	none	S/F	2				○		E
	FNDN150	Academic Study Abroad Preparatory Course	EFAE020	S		12		○			E
	FNDN290	Career Design 1	none	S	1				○		E
	FNDN490	Career Design 2	FNDN290	S	1				○		E
	FNDN395	Internship	none	S/F			1			○	E
	LANG100	Introduction to Language Concepts	none	F		3		○			E
Humanities	LANG200	Sociolinguistics	LANG100	F		3		○			E
	LANG300	World Englishes	LANG100	S		3		○			E
	LANG150	Literature Appreciation	none	F		3		○			E
	LANG250	Lyric Poetry	none	S		3		○			E
	LANG350	Major Themes in World Literature	LANG150 or LANG250	F		3		○			E
	LANG/JPNA450	Comparative Literature Studies	LANG150 or LANG250	F		3		○			E
	LANG320	Creative Writing Across Genres	none	F		3		○			E
	LANG330	Advanced Expository Writing	FNDN102 or FNDN103	F		3		○			E
	LANG460	English Communication for the Workplace	none	F		3		○			E
	LANG499	Seminar (Language Arts)	at least 15 lecture credits in Language Arts	S/F		1			○		E
	Japanese Language	JPNL110	Elementary Japanese 1	none	S/F	3			○		E
		JPNL120	Elementary Japanese 2	JPNL110 or equivalent	S/F	3			○		J (90%)/E
		JPNL130	Elementary Japanese 3	JPNL120 or equivalent	S/F	3			○		J (90%)/E
		JPNL210	Intermediate Japanese 1	JPNL130 or equivalent	S/F	3			○		J (95%)/E
		JPNL220	Intermediate Japanese 2	JPNL210 or equivalent	S/F	3			○		J (95%)/E
		JPNL300	Advanced Japanese	JPNL220 or equivalent	S/F	3			○		J
		JPNL250	Professional Writing in Japanese	native or JPNL300	S/F	3			○		J
		JPNL350	Reading Japanese Newspapers	JPNL300 or equivalent	F	1				○	J
		JPNL360	Public Speech in Japanese	JPNL300 or equivalent	S/F	1				○	J
		JPNL280	Workshop: Experiencing Teaching Japanese	native or JPNL300	S/F	1				○	J
	Arts	ARTS100	Art Appreciation	none	F	3			○		E
		ARTS200	History of Western Art	none	S	3			○		E
		ARTS/JPNA250	Japanese Art	none	F	3			○		E
		ARTS/JPNA350	Traditional Japanese Handicraft	ARTS100 or ARTS250	S	3			○		E
		ARTS400	Comparative Art Studies	ARTS200, ARTS250 or ARTS350	S	3			○		E
		ARTS499	Seminar (Arts)	at least 15 lecture credits in Arts	S/F	1				○	E
		ARTS180	Workshop: Drawing I	none	S	1				○	E
		ARTS280	Workshop: Drawing II	none	S	1				○	E
		ARTS185	Workshop: Sculpting I	none	F	1				○	E
		ARTS285	Workshop: Sculpting II	none	F	1				○	E
		ARTS/JPNA184	Workshop: Traditional Japanese Culture	none	S/F	1				○	J
		ARTS/JPNA191	Workshop: Calligraphy	none	F	1				○	E
	Performin g Arts	PART100	Western Film & Theater	none	S	3			○		E
		PART/JPNA150	Japanese Film & Theater	none	F	3			○		E
		PART/JPNA251	Manga & Anime Studies	none	F	3			○		E
		PART300	Film History	PART100 or PART150	S	3			○		E
		PART/JPNA351	Japanese Traditional Theater	PART100 or PART150	F	3			○		E
		PART400	Comparative Theater Aesthetics	PART100 or PART150	S	3			○		E
		PART499	Seminar (Performing Arts)	at least 15 lecture credits in Performing Arts	S/F	1				○	E
		PART180	Workshop: Acting I	none	S	1				○	E
		PART280	Workshop: Acting II	none	F	1				○	E
		PART185	Workshop: Directing	none	S	1				○	E
		PART/JPNA380	Workshop: Noh Theater	none	S	1				○	J
		MUSC100	How We Listen to Music: Foundations of Music Perception, Cognition, and Acoustics	none	F	3			○		E
	Music	MUSC200	History of Western Music	none	S	3			○		E
		MUSC/JPNA210	Japanese Traditional Music	none	F	3			○		E
		MUSC250	Introduction to Music Technology	none	F	3			○		E
		MUSC300	History of Modern Music	MUSC100	F	3			○		E
		MUSC350	Music Fundamentals: Harmony, Musicianship, and Arranging	none	S	3			○		E
		MUSC400	Music and Other Media: Interdisciplinary Perspectives	none	S	3			○		E
		MUSC499	Seminar (Music)	at least 15 lecture credits in Music	S/F	1				○	E
		MUSC180	Workshop: Music Practice I (Improvisation Ensemble)	none	F	1				○	E
		MUSC280	Workshop: Music Practice II (Keyboards)	none	F	1				○	E
		MUSC281	Workshop: Music Practice III (Choral Ensemble)	none	F	1				○	E
		MUSC/JPNA187	Workshop: Music Practice IV (Japanese Koto)	none	F	1				○	E
		MUSC/JPNA189	Workshop: Music Practice V (Shakuhachi)	none	F	1				○	E
		MUSC185	Workshop: Music and Creativity I	none	S	1				○	E
		MUSC186	Workshop: Music and Creativity II	none	F	1				○	E
		MUSC/JPNA188	Workshop: Music Composition for Western and Traditional Japanese Instruments	none	S	1				○	E
		MUSC/SPRT289	Workshop: Interpretative Dance (Starts from 2016 Fall)	none	F	1				○	E
	History	HIST100	World History	none	F	3			○		E
		HIST/JPNA200	Japanese History	none	S	3			○		E
		HIST/JPNA300	History of Technology in Japan	none	S	3			○		E

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			English	Course Number or Credits		Re q	Ele c	Fre e	Lec	Se m	Lab WS	
Philosophy & Religious Studies		PHIL200	Philosophy, Culture & Civilization (Starts from 2016 Fall)	none	F		3		○			E
		PHIL250	History of Western Philosophy	none	S		3		○			E
		PHIL260	History and Philosophy of Science (Starts from 2016 Fall)	none	F		3		○			E
		PHIL300	Creativity in the Sciences and the Arts	none	S		3		○			E
		PHIL/JPNA400	Comparative Philosophy	PHIL200 or PHIL250	S		3		○			E
		PHIL420	Philosophy and Environmental Issues (Starts from 2016 Fall)	PHIL200 or PHIL250	F		3		○			E
		PHIL499	Seminar (Philosophy) (From 2016)	at least 15 lecture credits in Philosophy &	S/F		1			○		E
		PHIL350	World Religions (Starts from 2017 Spring)	none	S		3		○			E
		PHIL/JPNA451	Comparative Religious Studies (Starts from 2017 Spring)	none	S		3		○			E
		PHIL/JPNA252	Spiritual Dimensions and Traditions in the Japanese Martial Arts (Fall 2016)	none	F		3		○			E
		PHIL/JPNA382	Workshop: Practicing Zen	none	F(Winter Session)		1				○	E
		PHIL/JPNA383	Workshop: Experiencing Shinto	none	F		1				○	J + E interpret
Social Sciences	Economic s	ECON100	Microeconomics	none	F		3		○			E
		ECON200	Intermediate Microeconomics	ECON100	F		3		○			E
		ECON210	Macroeconomics	ECON100	S		3		○			E
		ECON/JPNA230	Japanese Economy & Business	none	S		3		○			E
		ECON300	International Trade & Economics of Globalization	ECON210	S		3		○			E
		ECON350	Entrepreneurship	none	S		3		○			E
		ECON360	Corporate Finance	none	F		3		○			E
		ECON400	Economic Growth: Theories and Evidence	ECON210	F		3		○			E
		ECON410	History of Economic Thought	ECON210	S		3		○			E
		ECON420	Money & Banking	ECON210	S		3		○			E
		ECON/JPNA430	Japanese Economy & Business	ECON210	F		3		○			J
		ECON450	Competitive Strategy	ECON350	F		3		○			E
		ECON499	Seminar (Economics)	at least 15 lecture credits in Economics	S/F		1			○		E
Social Sciences	Political Science	PSCI200	Introduction to Political Science (From 2016)	none	S/F		3		○			E
		PSCI/SOCI250	Social Policy	none	S		3		○			E
		PSCI300	US Politics (From 2016)	PSCI200	S		3		○			E
		PSCI/SOCI310	Nationalism & Ethnic Conflict in Asia	PSCI200	S		3		○			E
		PSCI/JPNA352	Japanese Politics and International Relations (From 2016)	PSCI200	F		3		○			E
		PSCI400	Global Politics (From 2016)	PSCI200	F		3		○			E
		PSCI450	Comparative Political Systems (From 2016)	PSCI200	S		3		○			E
		PSCI499	Seminar (Political Science) (From 2016)	at least 15 lecture credits in Political	S/F		1			○		E
	Sociology	PSCI/SOCI380	Workshop: Political Simulation Game (Starts from 2016 Fall)	none	F		1				○	E
		SOCI/JPNA186	Workshop: Fujii Culture (Special: Summer Break Session)	none	S		1				○	E
		SOCI200	Social Theory	none	S		3		○			E
		SOCI/PSCI210	Methods of Social Research	FNDN110	S		3		○			E
		SOCI300	Sociology of Globalization	FNDN110	S		3		○			E
		SOCI/JPNA353	Sociological Analysis of Nihonjinron	none	F		3		○			E
		SOCI400	Cross-Culture Studies	SOCI200 or SOCI210	F		3		○			E
		SOCI499	Seminar (Sociology)	at least 15 lecture credits in Sociology	F		1			○		E
Quantitative Reasoning & Natural Sciences	Quantitati ve Reasoning	QREA101	Math for Liberal Arts	none	S/F		3		○			E
		QREA102	College Algebra	none	S/F		3		○			E
		QREA201	Calculus	QREA102 or equivalent	S		3		○			E
		QREA202	Statistics	none	F		3		○			E
	Natural Sciences	SCNS100	Integrated Science	none	S/F		3		○			E
		SCNS180	Integrated Science Laboratory	attending SCNS100	S/F		1				○	E
		SCNS200	Modern Physics	SCNS100	F		3		○			E
		SCNS210	History of Biotechnology	SCNS100	S		3		○			E
		SCNS310	Genetics	SCNS100	F		3		○			E
		SCNS380	Genetics Laboratory	attending SCNS310	F		1				○	E
		SCNS480	Cell Biology Laboratory	SCNS210 or SCNS310	S		1				○	E
Health & Physical Education		SPRT/JPNA180	Health & Physical Education 1 (Nanba)	none	F		1				○	E
		SPRT/JPNA181	Health & Physical Education 1 (Aikido)	none	F						○	E
		SPRT/JPNA182	Health & Physical Education 1 (Judo)	none	S						○	J
		SPRT/JPNA183	Health & Physical Education 1 (Karate)	none	F						○	J
		SPRT/JPNA190	Health & Physical Education 1 (Shugendo)	none	S						○	J
		SPRT/JPNA281	Health & Physical Education 2 (Aikido)	SPRT181	S						○	E
		SPRT/JPNA282	Health & Physical Education 2 (Judo)	SPRT182	F		1				○	J
		SPRT/JPNA283	Health & Physical Education 2 (Karate)	SPRT183	S						○	J